





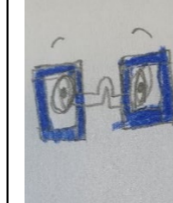
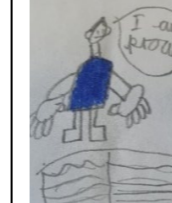


Art Curriculum

Upton Cross Academy



'Inspiring and achieving success for all!'

Characteristics of Learning

								
Be curious	Be resilient	Be critical	Be independent	Be ready	Be focused	Be proud	Be resourceful	Be creative

Level Expected at the End of EYFS

<p>ELG – Physical Development</p> <ul style="list-style-type: none"> Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop overall body-strength, balance, coordination and agility. 	<p>ELG – Physical Development – Fine Motor Skills</p> <ul style="list-style-type: none"> Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing. 	<p>ELG – Expressive Art and Design</p> <ul style="list-style-type: none"> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. 	<p>ELG – Expressive Art and Design – Creating with Material</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.
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Key Stage 1 National Curriculum Expectations

Pupils should be taught:

- to use a range of materials creatively to design and make products;
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination;
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;

about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2 National Curriculum Expectations

Pupils should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;
- to create sketch books to record their observations and use them to review and revisit ideas;
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay];

about great artists, architects and designers in history.

The national curriculum for art and design aims to ensure that all pupils by the end of year 6:

- produce creative work, exploring their ideas and recording their experiences;
- become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- evaluate and analyse creative works using the language of art, craft and design;
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

2 Year Rolling Programme

	KS1		LKS2		UKS2	
	Year A	Year B	Year A	Year B	Year A	Year B
= Focus artist						
Autumn Term (Drawing)	Portraits Study of portraits by other artists and drawing self-portraits by small studies of nose, eyes, mouth etc.	Observational Sketching Drawing of still life using pencil and charcoal.	Fruit and Vegetable Pencil, charcoal, crayons, pen, chalk and oil pastels.	Observational Sketching Buildings, structure, 3D shapes.	Portraits Using different materials and techniques to create portraits Pencil, charcoal, crayons, chalk and oil pastels.	Human Form Pen, charcoal, felt tip.
Additional artists	Frida Kahlo (Mexican, female, surrealism) – my unique features Picasso (Spanish, abstract, blue period, cubism) – abstract paintings Yayoi (Japanese, female, abstract, contemporary) - dots, repetition Amy Sherald (African American, realistic, contemporary)– full body	Leonardo da Vinci (Italian, Renaissance) – how to use a sketchbook, humans John Ruskin (English) – architectural sketch Deborah Griscom Passmore (American, female) – botanical artist, fruit Shirley Sherwood (British, female) – flowers	Deborah Griscom Passmore (American, botanical artist) – fruit, links to KS1 Year B Henri Goetz (French surrealist) – comparison to D-G-P, developed oil pastels Picasso (Spanish) – fruit bowl with fruit; first to embrace oil pastels	John Ruskin (English) – architectural sketch, link to KS1 B Giorgio Morandi (Italian) – crosshatching technique for sketching Stephen Wiltshire (British, autistic, realistic) – unique talents, skylines Nathan Walsh (Welsh, painting, hyperrealism) – comparison to sketches	Leonardo da Vinci (Italian, Renaissance) – early portraits, serious subjects Picasso (Spanish, abstract, blue period, cubism) – abstract paintings Frida Kahlo (Mexican, female, surrealism) – my unique features, realism and fantasy Paul Klee (Swiss/German, abstract) – abstract portraits	Henry Moore (British, abstract) – abstract sculpture of human form (discussion) Ron Mueck () – startling sculptures (discussion) Alberto Giacometti (Swiss) – sculpture (discussion) Leonardo da Vinci (Italian, Renaissance) – Vitruvian Man Julian Opie (British, visual artist) – simple style Toyin Ojih Odutola (Nigerian-American) – unique style
Spring Term (Colour)	Colour Chaos Choosing, using and mixing colours. Colour theory.	Abstract landscapes Colour mixing, perspective, drawing figures, drawing buildings and scissor skills.	Rivers Colour theory and the use of watercolours.	Acrylic Using acrylic paint to create impasto seascape	Botanical Art Colour Theory.	Digital Art https://draw.tate.org.uk/Art & Design Key Stage 2 Digital Art (everyschool.co.uk)
Additional artists	Claude Monet (French, impressionism)- significant contributor to Colour theory Kandinsky (Russian, abstract) – simple use of complimentary colours Matisse (French, visual artist) – simple use of colour Yayoi Kusama - link to previous unit Beatriz Milhazes (Brazilian, female, contemporary) - similar to Kandinsky	David Hockney (English, pop art) – farmland; links to geography	Monet (French, impressionism) – waterlilies, link to colour chaos (Y1/2 A) Wayne Thiebaud (American, oil colour/watercolour) – riverscapes, abstract Emily Carr (Canadian, female) – rivers, watercolour Ewa Karpinska (Polish, female) – watercolour, painting with texture, focussing on water John Singer Sargeant (American) – complement Ewa Karpinska, how to create water texture with paints	Gerhard Richter – (modern, abstract) style: abstract Joseph Zbukvic – style: makes paintings look “wet” William Blake (18 th C) – style: mythical Charles Burchfield (10 th C) style: landscape Paul Jackson (modern) – style: vivid colours Agnes Cecile – style: emotions Carol Carter – style: abstract life	Elizabeth Blackwell (Scottish, female) – contributed to medical knowledge through illustrations of plants & first woman to earn medical degree in US Sydney Parkinson (Scottish, male) – botanical illustrator on board Captain Cook’s voyage Anne Pratt (Kent, botanical illustrator) – casual botanical illustrator Deborah Griscom Passmore (American, realistic) – fruits, illustrator for US Department of Agriculture	Andy Warhol (American visual artist) – experimented with early digital art, but also Pop Art which is now commonly replicated using digital software. Mike Winkelmann (American digital artist) Ofir Shoham (Freelance animator) – combines photography with art Minna Sundberg (Finnish illustrator and artists) – illustrations are a form of digital art John Lasseter (American animator) – one of the founders of Pixar.
Summer Term (Sculpture)	Nature Sculptures Nature sculpture.	The Seaside Sculptures of sea life using recycled materials, glue guns, woodwork.	North American Art Study of Totem Poles, design and create Totem poles Compare the textures of rigid material compared to the use of clay, Modroc, paper Mache to create portraits.	Creating 3D Insects Using clay, sticks, pipe cleaners etc.	Animals The use of clay to make detailed head of animal from clay	Wildlife Using pencil, white pencil, print and making clay tiles.
Additional artists	Andy Goldsworthy (English, contemporary, based in Scotland) Cornelia Konrads (German, female) – large scale, doorways, upright Patrick Dougherty (American environmentalist, visual artist) – larger scale Chris Howarth (Cornish sand artist) – 2D artwork, beach Leonardo Ugolini (Italian, modern) - sand artist, 3D	Nick Gentry (British artist) – link to portraits Wim Delvoeye (Belgian artist) - steel El Anatsui (Ghanian, recycled materials) Bottle top	Nathan Jackson (Alaskan Native artist) Charles Edenshaw (British Colombian totem artist)	Jennifer Angus (Canadian, female) -insect artwork Louise Bourgeois (French-American, female) – larger scale Damien Hirst (modern) – “In and out of Love” exhibition Christopher Marley (modern) – Tessa Farmer (modern) – insect sculptures	Kate Malone (British) – texture Lisa Larson (Swedish) – texture comparison	Richard Sweeney (English) – paper sculptor, elegant and delicate sculptures Natalie Blake (American sculptor, Vermont) – manipulation of clay Chris Gryder (American sculptor) Mandarinmoon (Independent artist) – nature and clay tiles and combination of clay with other materials